

Table of Contents

Landscape Blurs Part 1- Notes on Process and Approach	Alain Briot	1	Night Sights Using Flash Creatively in the Dark	Michael Diechtierow	94
Landscape Blurs Part 2 - Image Processing Workflow	Alain Briot	10	The Sun, the Moon, and the Stars Simple Ways to Shoot Spectacular Astrophotos	Cyrill Harnischmacher	104
Show Time A Mini Photo Studio in Your Notebook Computer	Gerhard Rossbach	24	Klip-Klap Getting Started with Stereoscopic Photography	Tobias Pohl	120
Near and Far Using Telephoto and Macro Lenses as Telescopes and Microscopes	Cyrill Harnischmacher	30	The Flatbed Camera Taking Photos with Scanners	Gottfried Huettemann	126
Camera Obscura Analog and Digital Pinhole Cameras	Tobias Pohl	38	What do You Print On? Printing Images on Unconventional Materials	Michael Benecke	130
Graffiti Made of Light Light Writing with LED Lamps	Niklas Plessing	46	Gotcha! High-Speed Photography Using a Photoelectric Shutter Release	Cyrill Harnischmacher	138
The Earth from Above Kite Aerial Photography	Michael & Karen McAllister	56	Soft-Focus Lens Create a Lensbaby Effect with Vaseline	Mike Hagen	146
Selective Focus Build Your Own Tilt/Shift Lens	Cyrill Harnischmacher	68	Little Planets Seriously Twisted Panoramas	Christian Bloch	154
Color, Blur, and Verve Closeup Photography Revisited	Anett Boettcher	76	Light Changes Everything Using Dedicated Flash Professionally	Martin Krolop	170
Diver Down A Look at the Fascinating World of Underwater Photography	Kai Wallasch	84	A View From Above Aerial Photography with a Telescoping Monopod	Mike Hagen	180
			Camera Hacking Activating Hidden Functionality in Canon Consumer Digicams	Berthold Daum	190
			The Authors		208