

# Table of Contents



**vi Table of Contents**

**xiii Foreword**

**xiv Preface**

**2 Nikon D5000 Initial Configuration**

4 Digital Sensor Basics, or Why Does a DSLR Make Better Images?

5 First Use of the Nikon D5000

5 Charging the Battery

6 Initial Camera Setup

14 Getting Down to Basics – Shooting Menu Settings

22 Custom Settings Menu Basics

26 Information Edit Screen

27 Using the Information Edit Screens

41 My Conclusions



## **42 Aperture and Shutter Speed**

- 43 Understanding the Camera's Aperture
- 49 Understanding Depth of Field
- 52 Understanding the Camera's Shutter Speed
- 55 Using the Aperture and Shutter Speed Together for Great Pictures
- 63 My Conclusions



## **64 Exposure Metering System, Exposure Modes, and Histogram**

- 66 Section 1 – Metering Systems
- 67 3D Color Matrix II Metering
- 68 Center-Weighted Metering
- 70 Spot Metering
- 72 Section 2 – Exposure Modes
- 73 P – Programmed Auto Mode
- 75 S – Shutter-Priority Auto Mode
- 76 A – Aperture-Priority Auto Mode
- 76 M – Manual Mode
- 78 My Recommendations on Exposure Mode selection
- 78 Full Auto and Scene Modes
- 79 Auto Exposure Mode
- 80 Why Have Scene Modes?
- 80 Six External Scene Modes Found on the Mode Dial
- 84 Thirteen Internal Scene Modes
- 91 Section 3 – Histogram
- 92 Understanding the Histogram (An Overview)
- 101 My Conclusions



## **102 White Balance**

- 103 How Does White Balance (WB) Work?
- 104 Color Temperature
- 106 Method 1:  
Setting White Balance with the Information Edit Screens
- 108 Method 2:  
Setting White Balance with the Menus and Selecting Options
- 109 Mired WB Fine-Tuning Values
- 110 Measuring Ambient Light and Using PRE
- 112 Selecting the White Balance from a Previously Taken Image
- 113 White Balance Bracketing
- 115 Auto White Balance
- 116 Should I Worry About White Balance If I Shoot in RAW Mode?
- 117 White Balance Tips
- 117 My Conclusions

## **118 Playback Menu**

- 119 Delete Function
- 124 Playback Folder
- 125 Display Mode
- 131 Image Review
- 133 Slide Show
- 136 Print Set
- 155 My Conclusions



## 156 Shooting Menu

- 158 Setting Up the Shooting Menu
- 172 Image Quality
- 174 Understanding Image Formats
- 181 Image Size
- 182 White Balance
- 184 ISO Sensitivity Settings
- 190 Active D-Lighting
- 192 Auto Distortion Control
- 194 Color Space
- 195 Long Exposure NR
- 197 High ISO Noise Reduction
- 199 Active Folder
- 202 Movie Settings
- 204 Interval Timer Shooting
- 207 My Conclusions



## 208 Custom Setting Menu

- 210 Configuring the Custom Settings
- 210 Autofocus -  
Custom Settings a1 to a4
- 217 Exposure -  
Custom Setting b1
- 219 Timers/AE Lock -  
Custom Settings c1 to c4
- 225 Shooting/Display -  
Custom Settings d1 to d7
- 237 Bracketing/Flash -  
Custom Settings e1 and e2
- 244 Controls -  
Custom Settings f1 to f5
- 251 My Conclusions



## **252 Setup Menu**

- 253 Format Memory Card
- 254 LCD Brightness
- 256 Info Display Format
- 258 Auto Information Display
- 260 Info Wrap-Around
- 261 Clean Image Sensor
- 263 Lock Mirror Up for Cleaning
- 265 Video Mode
- 266 High-Definition Multimedia Interface (HDMI)
- 267 Time Zone and Date
- 270 Language
- 271 Image Comment
- 272 Auto Image Rotation
- 273 Image Dust Off Ref Photo
- 276 GPS
- 280 Firmware Version
- 281 My Conclusions



## **282 Retouch Menu, Recent Settings/My Menu**

- 283 Retouch Menu
- 318 Recent Settings/My Menu
- 323 My Conclusions



## **324 Multi-CAM 1000 Autofocus**

- 325 What Is the Multi-CAM 1000 Autofocus Module?
- 327 Understanding the Autofocus, AF-Area, and Release Modes
- 328 Focus Modes in Detail
- 333 *AF-Area* Modes in Detail
- 340 Release Modes in Detail
- 341 Live View Autofocus
- 345 My Conclusions



## **346 Speedlight Flash Photography**

- 347 What Is a Guide Number?
- 350 Using the D5000's Flash Settings
- 356 What Is the Nikon Creative Lighting System (CLS)?
- 360 My Conclusions



**362 D-Movie Mode:  
Video on Demand**

- 364 Basic Video Standards Information
- 365 Camera Setup for Making  
D-Movies
- 376 Displaying D-Movies
- 380 Limitations in D-Movie Mode  
Video Capture
- 383 My Conclusions
- 384 Video Editing Software