

TABLE OF CONTENTS

Acknowledgments	viii	Chapter 6 Favorite Places	97
Foreword by Katrin Eismann.....	ix	Sierra Nevada.....	97
Introduction	x	Santa Barbara County.....	114
PART I: EXPLORATIONS AND VISIONS	3	PART II: THE LESSONS	133
Chapter 1 Philosophy of Photography.....	5	Lesson #1 Making the Exposure.....	135
Chapter 2 The Secret Gene.....	15	Regarding Contrast	137
Chapter 3 The Decisive Placement	31	Lesson #2 The Workflow	143
The Warm-Up.....	32	Step 1 – Logging	145
The Divine Angle.....	34	Step 2 – Selecting the Images	146
Catching the Perfect Wave	36	Step 3 – Post-Processing.....	148
Inspired Moments	37	Lesson #3 Setting the Range	155
As Good as It Gets!.....	44	Lesson #4 Massaging the Middle.....	161
Heli Skiing in the Rockies	44	All Those Sliders.....	161
Risks and Rewards	48	Two More Great Tools	166
Chapter 4 Chasing the Light	51	Lesson #5 Quick Masking for Regional Dynamics	171
Getting Lucky	52	Learning to Decipher the Dynamic Range of a Scene.....	173
Catching the Light	52	Calibrations and Profiles	174
Change.....	56	Does Your Image Need Quick Masking?	176
Chasing the Light	60	Lesson #6 Real Color.....	187
Shooting Directly into the Sun.....	62	Lesson #7 Manual HDR	195
Revealing the Light.....	65	What does HDR Mean: Hyper Digital Reflexes or	
Chapter 5 Evolving Methods	71	High Dynamic Range?.....	195
Panoramic Imagery	71	Manual HDR: Is There Any Other Way?.....	195
Tilt/Shift for More	83	HDR vs. SBR.....	197
Still Time Lapses	88		
Shooting Into the Sun	93		

Shooting for HDR Images.....	197
Camera Settings and Setup for Manually Exposing HDR..	197
Camera Settings and Setup for Exposing HDR with Auto Bracket Feature	198
Capturing the Scene Manually.....	198
Capturing the Scene with the Auto Exposure Bracketing Feature	198
Combining Your Exposures	199
Brush Settings	202
Foreground and Background Colors.....	203
Lesson #8 More HDR.....	207
Quick and Easy Manual Override	209
Auto Pixel Smashing with Photomatix or CS5 HDR Pro ...	213
One Final Tip.....	215
The First Two Generations of Muench Photographers	218
Epilogue	219
Index of Feature Images.....	220