

Contents

Page 5:	Introduction	Page 62:	Singers
Page 7:	Contents	Page 68:	Guitarists
Page 8:	The Early Days	Page 76:	Drummers
Page 12:	Accreditation	Page 80:	Keyboard Instruments
Page 14:	It's Not Only Rock and Roll ...	Page 86:	Horns and Such
Page 18:	Who's The Boss?	Page 92:	Other Instruments
Page 20:	Three Songs, No Flash	Page 96:	Duets, Jams, and Interaction
Page 22:	Hierarchy	Page 98:	Audience
Page 26:	Do's and Don'ts	Page 102:	Super Trooper
Page 28:	Check, Double-check	Page 106:	Finishing
Page 30:	The Opening	Page 110:	Screens
Page 32:	Catch That Special Moment	Page 112:	Stages
Page 34:	Catch That Outfit	Page 120:	Theaters
Page 36:	Catch That Spotlight	Page 122:	Recording Studios
Page 38:	Shoot That Action	Page 126:	DJs
Page 40:	Shoot That Music Style: Rock	Page 128:	TV Studios
Page 42:	Jazz	Page 130:	Marketing Your Pictures
Page 44:	Hiphop and Rap	Page 134:	Ballet and Classical Music
Page 46:	Gear	Page 136:	Modern Dance and Musicals
Page 48:	SLR Cameras and Lenses	Page 138:	Fashion Shows
Page 60:	Compact Cameras	Page 140:	Stage Building