

# rockynook

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## **Wildlife Photography**

*On Safari with Your DSLR: Equipment, Techniques, Workflow*

### **New Release by Rocky Nook**

*Santa Barbara, CA, June 22, 2010* – Photographer and environmentalist Uwe Skrzypczak wrote this book with several goals in mind—to teach the technical aspects and the workflow of digital wildlife photography; to show the beauty of East Africa and his beloved Serengeti National Park, and to educate about its habitat; and to provide a guide for the photographer who is planning to go on an African photo safari and wants to be prepared to capture the finest possible images.

Beginning with digital photography techniques and workflow, Skrzypczak draws upon his own vast experience in wildlife photography to teach about the equipment, the pros and cons of camera types and lenses, and the specific requirements for this demanding task. Also covered are appropriate techniques for exposure and autofocus—the latter being one of the major challenges in wildlife photography. He discusses an “on the road” workflow, the logistics of transporting your gear, and image editing.

The book goes on to cover the practical aspects of wildlife photography, from shooting animal portraits to panning the camera in order to capture that speeding leopard. Example images are accompanied by a small set of pictograms showing which techniques are ideal for capturing the specific situation.

Loaded with hundreds of breathtaking images, this comprehensive book is perfect for the beginning wildlife photographer as well as the seasoned pro. Whether your subject is African wildlife or bird photography in the Arctic Circle, Uwe Skrzypczak’s *Wildlife Photography* will teach you the fundamental concepts and techniques that can be applied to all forms of wildlife photography. Topics include:

- Equipment and accessories
- Planning your trip
- Conditions on the road
- The right place at the right time
- Image composition
- Where to stay and daily routine
- The light in East Africa
- Migrations and mating seasons
- Habitats and animal behavior
- River crossings
- The big cats, rhinos, giraffes, etc.

**About the author:**

**Uwe Skrzypczak** (pronounced Scripcheck) is known as both a photographer and author in Europe, and has won some prestigious wildlife photo awards.

Uwe got involved in photography way back in the darkroom days and made the transition to digital when the first Nikon DSLRs were available. Since then, his interests and passion have moved from architectural to wildlife photography, with an emphasis on East African wildlife habitats and a growing interest in the animal migration patterns within the Serengeti ecosystem.

Uwe Skrzypczak regularly teaches workshops on wildlife photography in East Africa.

**Additional Resources:**

For more information about the book and about Rocky Nook, see:  
[www.rockynook.com](http://www.rockynook.com)

**Wildlife Photography**

Uwe Skrzypczak

ISBN: 978-1-933952-56-7; 236 pages; \$39.95 US, \$49.95 CA

To place an order:

[order@oreilly.com](mailto:order@oreilly.com)

1-800-998-9938

**About Rocky Nook:**

Rocky Nook's books are distributed through O'Reilly Media.

Rocky Nook was founded in early 2006 in Santa Barbara, California, and we are closely associated with dpunkt.verlag, a leading publisher of books on technology based in Heidelberg, Germany. The focus of Rocky Nook's publications is on digital photography. However, other areas related to modern photography, such as imaging and computer technology, are also important to us. Our mission is to demystify the cutting-edge developments in digital photography, providing practical instruction to enhance the skills of amateur and professional photographers. Our books offer in-depth information on technological advances in the digital photography workflow. We strive to support the efficiency and creativity of our readers with the ultimate goal of fostering outstanding image quality.

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