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The Nikon D200 Dbook: Your Interactive Guide to DSLR Photography *580 Pages on CDROM with Companion Booklet*

New Release by **Rocky Nook**

Santa Barbara, CA, September 25, 2007 – Rocky Nook's newest publication, **The Nikon D200 Dbook**, is the ideal companion for anyone who wants to get the most from their Nikon camera. With 580 digital pages in Acrobat format, you will discover the fundamentals on all aspects of the digital image creation process: digital photography basics, taking pictures, image optimization, lenses, accessories, and much more.

Rocky Nook Dbooks go well beyond the Nikon camera manuals and are well organized, beautifully illustrated introductions to digital photography with the Nikon system.

The Dbooks offer clickable examples and digital images that explain before-and-after situations and clearly illustrate the individual stages of the processes involved. Navigation is easy with the built-in hyperlinks or the detailed index and Acrobat search functions. Rocky Nook Dbooks make reading just as exciting and interactive as digital photography itself. High-resolution RGB images help to illustrate subtle differences and effects that would hardly be visible on a printed book page.

Rocky Nook Dbooks also include a handy booklet for use on the road, which is filled with practical overviews of your camera and menu options.

The Rocky Nook Dbook series is a must for all serious amateur, semi-professional, or professional photographers who want to get the most out of their Nikon equipment, and who strive to produce impressive, polished, digital images.

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About the Authors:

Helmut Kraus, Rainer Dorau, and Rudolf Krahm

Designer, journalist, and imaging expert **Helmut Kraus** is based in Düsseldorf, Germany. As an author of numerous magazine articles and reference books, he has been closely watching the development of digital communication and production tools since their beginnings. His work focuses on the progressing evolution of visual techniques, especially the effects of digital photography and digital imaging on graphic design.

Based in Bad Homburg, Germany, information designer **Rainer Dorau** specializes in user interface design and user assistance systems where digital photography touches his daily work in various ways. For many years the committed photo enthusiast has been contributing to numerous book projects on digital imaging, both as a writer and a layout designer. His passion for digital photography emanates from his fascination for modern technologies and his enjoyment of photographic images.

Once a dedicated student of the works of Shakespeare and Dickens, **Rudolf Krahm** today works as a freelance translator (English/German) and editor for technical documents and books on digital imaging and photography. As an amateur photographer Krahm started out with an old Agfa Isolette, and then wouldn't let go of his completely manual Nikkormat FT2 for many years until he was swept along by the digital imaging wave. His favorite photo subjects are nature and landscape as well as his family.

All three authors are members of the exclam! network, a pool of creative freelancers (www.exclam.de), and are responsible for writing many of Nikon's official user guides in Europe.

Additional Resources:

For more information about the book and about Rocky Nook, see: www.rockynook.com

The Nikon D200 Dbook: Your Interactive Guide to DSLR Photography

Helmut Kraus, Rainer Dorau, and Rudolf Krahm

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\$44.95 US, \$46.00 CA

To place an order:

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About Rocky Nook:

Rocky Nook was founded in early 2006 in Santa Barbara, California, and we are closely associated with dpunkt.verlag, a leading publisher of books on technology based in Heidelberg, Germany. The focus of Rocky Nook's publications is on digital photography. However, other areas related to modern photography, such as imaging and computer technology, are also important to us. Our mission is to demystify the cutting-edge developments in digital photography, providing practical instruction to enhance the skills of amateur and professional photographers. Our books offer in-depth information on technological advances in the digital photography workflow. We strive to support the efficiency and creativity of our readers with the ultimate goal of fostering outstanding image quality.

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