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From Camera to Computer

New Release by Rocky Nook

Santa Barbara, CA, October 12, 2009 – Ever wonder what it would be like to get inside the head of an accomplished photographer as he chooses a subject, works the scene, selects an image, and then edits the image, resulting in a piece of photographic art?

As a follow-up to his successful first book, *Take Your Photography To The Next Level*, author/photographer George Barr now applies the practice to the theory. Go along with George as he searches for subjects, sorts out scenes, refines his composition, and then moves *From Camera to Computer* as he edits his images, not only correcting flaws, but making the images match his vision.

You'll see proof sheets and "not quite there" images, and you'll learn tips on image editing from someone who is focused on creating a fine art image rather than mass producing many similar images—which is often the goal of commercial photographers.

With his friendly, easy-to-understand approach George goes beyond how to edit your images by teaching the whys behind the editing process. This book is certain to help you dramatically improve your own images.

Topics include:

- Finding photographic subjects
- Working the scene
- Practical issues in composition
- What to change in a captured image
- How to edit your images—a practical, easy workflow

About the author:

Living in Calgary, Canada, **George Barr** has been an avid photographer since age 12, working initially with a WWII Zeiss Ikonta and in a basement darkroom. He progressed through medium format, 4x5, and now uses DSLRs. He is a family doctor with a special interest in psychiatry, but his primary passion has always been the fine art photograph.

By the time George closed his darkroom, he was making very high quality prints and carried on this level of excellence with digital cameras and inkjet printing, producing some of the finest inkjet prints made.

George's major milestones include learning from Fred Picker how to make high quality prints; learning from Hubert Hohn of the Edmonton Art Gallery how to "see" photographs; studying original, bare Edward Weston prints; attending workshops, working with galleries, and being published. His images have been published in *Black and White Photography*, *Black and White*, *Focus*, *Lenswork*, and *Outdoor Photography* (British version).

George has been a long time teacher of medical students, patients, and fellow photographers. As a writer of patient newsletters, it was a short step to writing books and essays on photography. George has bravely tackled writing on the challenging subjects of aesthetics, seeing, and composing in a style that is clear, practical, and applicable to many.

Additional Resources:

For more information about the book and about Rocky Nook, see:
www.rockynook.com

From Camera to Computer

George Barr

ISBN: 978-1-933952-37-6; 296 pages; \$39.95 US, \$47.95 CA

To place an order:

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1-800-998-9938

About Rocky Nook:

Rocky Nook's books are distributed through O'Reilly Media.

Rocky Nook was founded in early 2006 in Santa Barbara, California, and we are closely associated with dpunkt.verlag, a leading publisher of books on technology based in Heidelberg, Germany. The focus of Rocky Nook's publications is on digital photography. However, other areas related to modern photography, such as imaging and computer technology, are also important to us. Our mission is to demystify the cutting-edge developments in digital photography, providing practical instruction to enhance the skills of amateur and professional photographers. Our books offer in-depth information on technological advances in the digital photography workflow. We strive to support the efficiency and creativity of our readers with the ultimate goal of fostering outstanding image quality.

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